

1/H-1 (i) (Syllabus-2015)

2019

(October)

ENGLISH

(Honours)

(Poetry-I)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. 1 and any four from the rest

1. Explain with reference to the context (any three) : 5×3=15

(a) First, we lov'd well and faithfully,
Yet knew not what wee lov'd, nor why;
Difference of sex no more wee knew;
Than our Guardian Angels doe.

(b) Alas! what boots it with uncessant care
To tend the homely slighted shepherd's
trade,
And strictly meditate the thankless Muse
Were it not better done as others use,

20D/1

(Turn Over)

1 (2)

(3)

(c) Now therefore, while the youthful hue
Sits on thy skin like morning dew,
And while thy willing soul transpires
At every pore with instant fires,

(d) The doting lover in his quaintest strain.
Did there complain;
Near him, his lute, his fancy, and his
flights,
Wit's sour delights,

(e) Sweetly he heard his penitents at shrift
With pleasant absolution, for a gift.
He was an easy man in penance-giving
Where he could hope to make a decent
living;

2. Critically analyze the character of the Friar in Chaucer's poem. 15

3. How does Spenser contrast physical beauty with inner beauty in his *Sonnet No. 79*? 15

4. Describe the passage of time and its effects on human life, as portrayed in "Like as the waves make towards the pebbled shore". 15

5. Give a critical appreciation of the poem, *Lycidas*. 15

6. Describe how Gray deals with the theme of death in *Elegy Written in a Country Churchyard*. 15

7. Discuss the 18th century woman's place in the society as brought out by Pope in his *Epistle to Miss Blount*. 15
